

W. & F. C. Bonham -
Telephones - GERRARD 4921 & 4922.

WA/HMM/CM/Sal/1/185
Sale No. 11,044.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET.

FRIDAY EVENING, DECEMBER 18th, 1925,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons** who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted as payment of Accounts.

BUYER

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AUCTIONEERS

Bonham

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NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, DECEMBER 18TH, 1925
at FIVE o'clock to the Minute.

LOT	Attributed to or after.			Subjects
01	Oil painting—Portrait in gilt frame
02	Two ditto — Figure Subjects unframed, 2 ditto—Portraits and 1 other
603	Two oil paintings—Portraits in gilt frames
604	Ditto—Landscape in gilt frame
605	Four ditto—Landscapes in gilt frames
606	Twenty oil paintings, unframed
607	Sixteen ditto

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|-----|--|-----|--|
| 608 | ... | ... | Eleven ditto and 2 others framed |
| 609 | ... | ... | Four oil paintings—Landscapes |
| 610 | ... | ... | Ditto—Seascape and 2 ditto—Figure Subjects |
| 611 | ... | ... | An oil painting, on panel |
| 612 | INGERSOLE, &c. | ... | Six Searchlight Views of London Portrait of Rembrandt and a ditto—Lady |
| 613 | C. FIELDING, RWS | ... | A panel painting—Coast Scene with Boats and Figures |
| 614 | NASMYTH, &c. | ... | Two panel paintings—Views of Windsor |
| 615 | W. SHAYER, 1843 | ... | A signed oil painting—A Landscape, Horses, Figures, &c. |
| 616 | G. MORLAND | ... | Well executed oil painting—Landscape, Cottage, Figures &c., signed and dated |
| 617 | JOHN CONSTABLE, RA | | Landscape with River and Figures, signed |
| 618 | J. GREUZE | ... | A speculative oil painting—Figure Subject, signed |
| 619 | J. MACWHIRTER, ARA | | Well executed oil painting — View in Yorkshire |
| 620 | T. B. HARDY, RBA | ... | Two clever water-color drawings—Coast Scenes, Boats and Figures, signed |
| 621 | MODERN DUTCH | ... | A Canal View with Buildings &c., signed |
| 622 | T. R. UNTERBERGER | | A Swiss Landscape with Figure ditto |
| 623 | B. FOSTER | ... | A water-color drawing — A Surrey Landscape and Figures |
| 624 | T. B. HARDY, 1895 | ... | A fine example ditto— Calais Harbour, signed |
| 625 | C. A. SMITH, 1909 | ... | A ditto — In the Meadows signed |
| 626 | F. GOODALL, RA | ... | A ditto—View of Cairo |
| 627 | T. CRESWICK, 1844 & J. CONSTABLE, 1816 | | A well executed water-color drawing, and a water-color drawing—Woody Landscape |
| 628 | A. KAUFFMAN | ... | A Classical Figure Subject |

	Attributed to or after.		Subjects.
629	MURA, &c....	...	Two water-color drawings — Italian Coast Scene and 1 other—River View
630	GILBERT	Pair of upright water-color drawings—Landscapes
631	R. DOUGLAS, RA	...	The Fisherman's Cottage
632	T. S. COOPER, RA	...	A clever oil painting—Sheep in the Meadows, signed and dated
633	F. R. UNTERBERGER		An important oil painting—A Swiss Tyrol, in handsome carved pattern frame
634	A. A. GLENDENNING, RI		An exhibited oil painting — The Thames at Isleworth Boats and Figures
635	SAM BOUGH, RSA	...	An important exhibited oil painting — Old Lynmouth Devon, signed
636	W. SHAYER	...	A very fine example oil painting — A Farm Scene with numerous Figures in handsome gold frame
637	D. COX, RWS	...	A fine example water-color drawing—Landscape, Cottage and Figures
638	D. ROBERTS, RA	...	Ditto—A View of a Mosque Tangiers
639	C. BAXTER	...	Yes or No, Undecided
640	J. M. TURNER	...	A painting — Cowes Harbour signed and dated
641	W. SHAYER	...	Harvest Time with Girls Gleaning
642	T. S. COOPER, RA	...	A fine example painting—Sheep on the Hills
643	SIR J. E. MILLAIS	...	Ditto—The Pet Bird, signed
644	ITALIAN SCHOOL	...	A Classical Figure Subject
645	DUNCAN	A panel painting—Naval Action
646	ROSA DE TIVOLI	...	An old panel painting—Landscape with Cattle and Figures
647	G. COLE, RA	...	Two paintings — The Path Through the Woods and a Garden Scene
648	J. E. GRACE	...	Pair of fine water-color drawings Thirlmere, Cumberland in gold swept frames

A tributed to or after.

Subje ts.

- 649 PETER GRAHAM ... An oil painting — Mountain
Scenery with Cattle
- 650 B. W. LEADER ... Ditto—River Scene
- 651 H. PITCHER ... Water-color drawing — Old
Kew Bridge
- 652 SUTTON PALMER ... Ditto—Haymaking
- 653 F. GOODALL, RA ... Water-color drawing—The Isle
of Rhoda
- 654 B. W. LEADER, RA & TOM LLOYD ... Pair of water-color drawings—
24 x 16, in English gold
frames
- 655 J. LONSDALE ... A Portrait of A. P. W. Philip
M.D., F.R.S.L and E.
Physiologist and Physician
- 656 CARL HEFFNER ... A Landscape with Sunset
- 657 An oil painting—Coast Scene
with Boats and Figures in gilt
frame
- 658 W. SHAYER ... Clever oil painting—Landscape
with Figures, signed
- 659 C. STANSFIELD, RA... Important oil painting—Naval
Review, Portsmouth
- 660 W. DOMMERSEN ... Pair of fine exhibited oil paint-
ings — Amersford, Holland
and the House, Vraag, Holland
- 661 H. B. KOEK-KOEK ... Fine panel painting — Off the
Dutch Coast with Shipping
signed
- 662 SAM BOUGH, RSA ... Fine oil painting — The Sheil
River, Scotland, signed
- 663 J. CONSTABLE, RA ... Clever oil painting—Landscape
with Road and Timber Wagon
- 664 S. ANDERSON ... Fine example oil painting—The
Bride, an exhibited work
- 665 C. THORNLEY ... Dutch Canal Scene with Boat
signed
- 666 H. B. KOEK KOEK ... Landscape with Figures, signed
- 667 G. FOX ... The Meeting Place, signed
- 668 B. FOSTER... ... A water-color drawing—Land-
scape with Figures in swept
frame
- 669 W. SHAYER ... An important work—Milking
Time
- 670 KOEK KOEK ... Two paintings—Seascapes.

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| 671 | F. WILLIAT | ... | A Ploughing Scene |
| 672 | J. THORS | ... | A Landscape with Windmill |
| 673 | JOHN PHILLIP, RA | ... | Italian Landscape with Figures
at a Shrine |
| 674 | YEEND KING | ... | An important water-color draw-
ing—Summertime |
| 675 | P. NASMYTH | ... | An oil painting—A Surrey
Cottage |
| 676 | W. MULREADY, RA | A | fine water-color drawing—So
Tired |
| 677 | G. VICAT COLE, RA | | An important oil painting—
Beautiful Scenery, The Path
to Fairlight Green, near
Hastings, signed |
| 678 | G. ARMFIELD | ... | A very fine oil painting—Land-
scape with Dogs and Pheas-
ants in handsome gold frame
signed |
| 679 | COPLEY FIELDING, RA | | A beautiful oil painting—Land-
scape and Figures, signed |
| 680 | OLD MASTERS | ... | Two small oil paintings, on
panel, River Scenes, &c. |
| 681 | L. VAN COUVER | ... | A very fine water-color drawing
— River Scene, View near
Amsterdam, Holland in hand-
some gold frame, signed |
| 682 | T. WEBSTER, RA | ... | The Race for the Apple, in
specially made frame, 24in.
x 20in. |
| 683 | T. S. COOPER, RA | ... | A fine oil painting—Landscape
and Sheep |
| 684 | S. S. COOPER | ... | An important oil painting—
Landscape and Cattle |
| 685 | ITALIAN SCHOOL | ... | A very fine speculative old
decorative painting—Figures,
etc., shaped |
| 686 | PETER DE HOOGHE | ... | A speculative panel painting—
Dutch Interior with Figures |
| 687 | D. FIRSTER | ... | A water color drawing—Land-
scape and Figures, signed, in
swept frame |
| 688 | D. ROBERTS, RA, 1847 | | A fine oil painting—The High
Street at Trougate in Glas-
gow, in massive gilt frame |
| 689 | T. S. COOPER | ... | An oil painting in gilt frame—
Landscape and Cattle |

Attributed to or after.	Subjects.
690 T. L. ROWBOTHAM, 1857	Two water color drawings— Sunset Scenes on Lake Como
691 J. CONSTABLE, 1812 ..	A water color drawing—Woody Landscape
692 SIR J. MILLAIS ...	An oil painting—The Crown of Flowers, in gilt frame
693 A. DE BREANSKI, RBA	A fine oil painting—Glen Maw- dach, North Wales
694 A. VAN HIER ...	An important exhibited oil painting — A Dutch River Scene, Boats and Figures
695 MOLINEAR ...	A very fine example oil paint- ing—Dutch Landscape and River with Figures
696 G. MORLAND ...	A fine speculative oil painting —Landscape with Figures and Dogs, 1797
697 C. FIELDING, RWS ...	A well executed water color drawing — Landscape with River and Waterfall, in swept frame
698 CLAYTON ADAMS, RA	An important exhibited oil painting — Landscape and Figures, signed
699 W. F. HARDY ...	A panel painting — Sunday Morning, signed
700 R. NIBBS, of Brighton	An original work—Lifeboat to the Rescue
701 E. DUNCAN, 1853 ...	An important ditto painting— Fishing Boats, signed and dated
702 R. BUDIN, 1897 ...	A ditto—Dutch Cattle in a Pas- ture, ditto
703 Y. KING, RI ...	A Village Scene with Girl at a Stream, signed
704 D. COX ...	Norham Castle with Cattle and Companion, a pair
705 MANZONI ...	A panel painting—A View of Hampstead Heath, Figure, etc.
706 FRED MORGAN, RA ...	An exhibited picture—Spring Time
707 E. BUCKLEY, RWS ...	A water color drawing—In the Cornfield
708 T. FAED, RA ...	Interior of a Highland Cottage and Figures

Attributed to or after.	Subjects.
709 T. CRESSWICK ...	A Landscape with Figures at a Stream
710 JAMES HOLLAND ...	An oil painting—A Market Street in Spain
711 E. FLETCHER ...	Ditto—Hay Barges on the Thames
712 A. LE BRUNNE ...	Pair of oil paintings — The Chess Players and Companion
713 SIR THOMAS LAWRENCE	An oil painting—Mother and Child
714 E. BUNDY, RA ...	Interior with Figures
715 T. GAINSBOROUGH ...	Woodland Scene
716 B. FOSTER, RWS ...	A pair of finished drawings—Landscape and Figures and Companion, in swept frame
717 YEEND KING, ARA ...	A fine example oil painting—View at Bude, Cornwall, Cottages and Figures
718 GEO. ARMFIELD ...	A pair of well executed oil paintings—Interior and Dogs and Companion, in special frames
719 A. A. GLENDENING, RI	An exhibited oil painting—The Road to Dolgelly, Wales
720 GEO. MORLAND ...	An important oil painting—At the Cottage Door, Figures, etc., signed
721 J. MACWHIRTER, ARA	A fine oil painting—The Path by Loch Katrine, Figures, etc
722 J. CONSTABLE, RA ...	A clever oil painting—Landscape and Figures, Dedham, Suffolk, in swept frame
723 H. B. KOEK-KOEK ...	A panel painting—Dutch River Scene, Figures, etc.
724 T. S. COOPER ...	Cattle in Canterbury Meadows signed
725 J. CONSTABLE, RA ...	A Landscape with Stream, Figure, etc.
726 H. B. KOEK-KOEK ...	A Woody Landscape and Figure
727 B. W. LEADER ...	A View at Keswick, Westmoreland
728 J. M. WHISTLER ...	A Harbour Scene with Boats etc., Evening
729 W. SHERBOURNE, RA	The Sailor's Return

Attributed to or after.	Subjects.
730 D. TENIER ...	Exterior with Figure taking Refreshments
731 DUTCH SCHOOL ..	A spectacular oil painting
732 DITTO ...	An old panel painting—Dutch Interior
733 REMBRANDT ...	A panel painting—Portrait of a Man
734 G. A. BOYLE ..	Pair of oil paintings—Country Scenes
735 B. W. LEADER .	An oil painting—Country Scene
736 WHISTLER & WELLS	A water color drawing and a clever black and white drawing
737 A. E. BOLER ...	A very fine water color drawing—River Scene, Boats, etc., in handsome frame, signed
738 E. CARSWELL ...	Two beautiful water color drawings—Sea Coast near Whitby signed
739 B. LEADER, RA ...	A very fine water color drawing Fine Scenery, On the Lynn, Devon, signed
740 DAVID ROBERTS, RA	A really good fine oil painting—View at Brussels, in handsome gold frame, signed and dated
741 CHAS. LANDSEER, RA	A well executed oil painting—The Recall Message
742 SAM BOUGH, RSA ...	A fine oil painting—View at Kilbroney, N.B., Figures, etc
743 DAVID COX, RWS ...	A fine panel painting—Lane Scene with Cattle, Addington Kent, signed
744 J. B. PYNE, RWS ...	An important oil painting—In Greenwich Park, Figures, etc. Greenwich Hospital in Distance
745 J. F. HERRING ...	A very fine oil painting—Horses round a Feeder in Farm Meadows, in fine circle frame
746 B. W. LEADER, ARA	A clever oil painting—Landscape with River and Figures, North Wales
747 SIR J. E. MILLAIS, RA, signed	A fine oil painting—Figure Subject with Dog

Attributed to or after.	Subjects
748 A. DE BREANSKI, RBA	At Cader Idris, N. Wales, with Cattle, etc.
749 C. STANFIELD ...	A View of Chatham Harbour, Figures, etc.
750 H. WALLACE ...	A View in Conway Valley, N. Wales, signed
751 B. W. LEADER ...	A View near Epsom with Furze in Bloom
752 C. HAYES ...	A water color drawing—In the Hayfield
753 H. S. MARKS ...	A ditto—In the Stocks
754 H. EARP ...	Landscape with Market Cart
755 J. CONSTABLE ...	View near Salisbury
756 H. HOOPER ...	A Landscape with Cattle
757 G. MORLAND ...	The Sportsman's Return
758 C. ROE ...	A Coast Scene with Man driv- ing Cattle
759 A. A. GLENDENING, RI, signed	An exhibited oil painting— Waiting for the Boat
760 A. VAN SCHENDEL ...	An important oil painting— Flowers, Fruit, etc., in fine swept gold frame
761 J. CONSTABLE, RA ...	An oil painting—Landscape, Figures, etc.
762 COLIN HUNTER, RA	A well executed oil painting— At Sennen, Cornwall, Figures etc.
763 D. ROBERTS, RA ...	A finely executed water color drawing — On the Grand Canal, Venice in swept frame
764 J. CONSTABLE, RA ...	A clever oil painting—Land- scape and River View
765 W. S. C. DODSON, 1884	A water color drawing—Pat- iently Waiting, signed
766 H. HERKOMER, 1879	A ditto—At the Gate, signed
767 Y. KING ...	A Village Scene in Summer Time
768 MEISSONIER SCHOOL	A highly finished panel paint- ing—Cavaliers
769 F. BARTOLOZZI, RA	Three decorative old color prints, framed
770 SIR J. REYNOLDS ...	A fine mezzotint in colors— Lady Hamilton as a Bachan- te, engraved by S. W. REY- NOLDS, 1827, and a color print after TITIAN, Danae and the Shower of Gold

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| 771 | J. R. SMITH | ... | Two old mezzotint engravings
—The Fruit Barrow, and a
Portrait of a Lady, UNKNOWN |
| 772 | T. B. HARDY | ... | Pair of colored pictures—Har-
bour Scenes with Boats and
Figures, in gilt frames |
| 773 | ... | ... | Four colored engravings—Cries
of London, in ebonized and
gilt frames |
| 774 | MORLAND | ... | The Visit to the Grandfather,
and Visit to the Grandmother |
| 775 | DITTO | ... | The Public House Door, and
Feeding the Pigs, a pair in
colors |
| 776 | SIR PETER LELY | ... | The Duchess of Richmond and
Princess Mary as Diana |
| 777 | ANGELICA KAUFFMAN | | Cupid binding Aylaia and Da-
mon and Musidora, a pair |
| 778 | BAXTER | ... | The Girl at the Window, 2 un-
framed paintings and a water
color and 1 other |
| 779 | ... | ... | Eight old engravings, framed |
| 780 | ... | ... | Four folios of engravings, etc. |
| 781 | ... | ... | Ditto lot |
| 782 | ... | ... | Ditto lot |
| 783 | Three gilt frames | | |
| 784 | Ditto lot | | |
| 785 | Four ditto | | |
| 786 | Ditto lot | | |
| 787 | Ditto lot | | |
| 788 | Six ditto | | |
| 789 | Six ditto | | |
| 790 | Seven ditto | | |
| 791 | Two large gilt frames | | |
| 792 | Three ditto | | |
| 793 | Six gilt frames | | |
| 794 | Four ditto | | |
| 795 | Six ditto | | |
| 796 | Six ditto | | |
| 797 | Twenty-four gilt and other frames | | |
| 798 | Two gilt frames | | |
| 799 | Five artists' oak easels | | |
| 800 | An artist's easel | | |
| 801 | Ditto lot | | |
| 802 | Quantity of boxwood and other moulds | | |

FINIS.